

ALL AROUND MY HAT

English Traditional Folk Song

Traditional
arr. Vince Colter

Jive Rock ($\text{♩} = 144$)

f **Soli** **A** **B** **C** **D** **E** **F** **G** **H**

f *mf* *f* *fp* *mf* *f* *mp* *cresc.* *ff*

unis. *mf* *f* *mf* *f* *mp* *cresc.* *ff*

Serenade (1st tempo)

mp *simile* *all*

D.S. **Coda**

The musical score is written for Solo Cornet B flat in a 2/4 time signature. It begins with a 'Jive Rock' section at a tempo of 144 beats per minute. The score is divided into sections A through H. Section A starts at measure 7, B at 14, C at 20, D at 26, E at 40, F at 56, G at 64, and H at 78. The score includes various dynamics such as fortissimo (f), mezzo-forte (mf), piano (p), and fortissimo (ff), as well as articulation like accents (^) and slurs. Performance instructions include 'Soli' (solo), 'unis.' (unison), 'D.S.' (Da Capo), and 'Coda'. The 'Serenade' section (G) is marked '1. Solo' and 'mp' (mezzo-piano). The score concludes with a final flourish in section H.